

Serving Our Community...

Harmoniously

Rotary Club of Ridgewood

And

The Ridgewood Symphony

HANS J. NEBEL, L.L.C.

Violinmaker & Dealer



Expert Restoration & Sales
Violin Viola Cello and Bows
Full Line of Accessories

35 NORTH COLONIAL DRIVE
HARRINGTON PARK, NJ 07640-1061

Tel: 201-767-3037

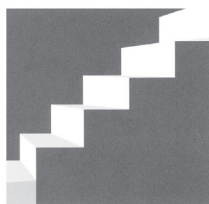
Fax: 201-767-4078

Please call for appointment

Founder Member: The American Federation of Violin & Bowmakers, Inc.

Member: International Society of Violin & Bowmakers

Graduate: Bavarian Violinmaking School



FINANCIAL FOUNDATIONS GROUP

HELPING YOU BUILD A SECURE TOMORROW STEP BY STEP

FRANK
CANGELOSI, JR.

CEO & PRESIDENT

- COLLEGE PLANNING/529 PLANS
- SMALL BUSINESS RETIREMENT PLANNING/401K
- TEACHER'S 403B RETIREMENT PLANS
- HIGH NET WORTH MANAGED ACCOUNTS
- HEALTH, LIFE, DISABILITY & LONG TERM CARE INSURANCE

Securities offered through Cetera Financial Specialists LLC, member FINRA/SIPC. Advisory services offered through Cetera Investment Advisers LLC. Cetera entities are under separate ownership from any other entity.

674 LAFAYETTE AVE., HAWTHORNE, NJ

973 -427-2555

WWW.FINANCIALFOUNDATIONSGROUP.COM

We're Proud to Support the
Ridgewood Symphony Orchestra
 because music helps to heal our minds and bodies.

Care Plus NJ, Inc.
 Headquarters: 610 Valley Health Plaza
 Paramus, NJ 07652
 For more information, call 201-265-8200
 or visit www.CarePlusNJ.org



Gus Lainis
 John Skoutakis

DAILY TREAT RESTAURANT

177 East Ridgewood Ave.
 Ridgewood, New Jersey 07450

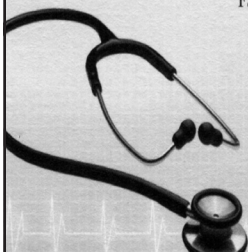
Tel: (201) 652-9113
 Fax: (201) 652-0973

The Family Physician, LLC
 Caring for the Entire Family

Felix Pacheco, MD, MPA
 Family Medicine Board Certified

140 Route 17 North
 Suite 302
 Paramus, NJ 07652
 Office: 201-444-2646
 Fax: 201-689-6009

www.ourfamilyphysician.com
 I-693 Immigration Physicals



P. Espenak Management

A service designed to
 organize and manage
 personal financial affairs



We can

- manage medical insurance claims and disputes
- pay monthly bills
- reconcile checking accounts
- organize files for tax returns
- assist in estate administration
- inventory assets

Patricia A. Espenak
 201.444.0955

Member
 American
 Association of Daily
 Money Managers
www.aadmm.com

Insured

Zahra Hosseini, DMD

Family and Cosmetic Dentistry

810 Main Street Phone: (201) 343-3232
 Hackensack Fax: (201) 343-1194
 New Jersey 07601 www.DentaCareNJ.com

Diane Wittry, Artistic Director and Conductor



DIANE WITTRY is an international conductor known for her innovative programming and engaging audience rapport. Ms. Wittry has led performances by the Los Angeles Philharmonic, the Buffalo Philharmonic and the symphony orchestras of Milwaukee, San Diego, Houston, and New Jersey among others. She has also conducted numerous concerts in Japan, China, Slovakia, Canada, Ukraine, Poland, Russia, and Italy.

This fall, Diane Wittry was appointed as the Artistic Director and Conductor of the Ridgewood Symphony, NJ. In addition, she also serves as the Music Director and Conductor of the Allentown Symphony, PA, and Artistic Director of the International Cultural Exchange Program with the Sarajevo Philharmonic in Bosnia.

In the past, Ms. Wittry has been the Music Director and Conductor of the Norwalk Symphony (CT), and Music Director and Conductor of The Symphony of Southeast Texas (TX) where her artistic leadership garnered national attention.

Diane Wittry has been the subject of profiles in The New York Times and Newsweek, and she was honored as the Outstanding Alumnus (2013) of the University of Southern California's Thornton School of Music. Ms. Wittry also received the national Helen M. Thomson Award from the League of American Orchestras, the Women of Excellence Award in Beaumont, Texas, and the Arts Ovation Award and the Woman of Distinction Award from Allentown, Pennsylvania. She is one of only three Americans to be named - in recognition of her leadership in the arts and humanities - the recipient of the prestigious Fiorino Doro Award from the City of Vinci, Italy.

Diane Wittry is the author of *Beyond the Baton*, a book focusing on artistic leadership for regional orchestra conductors, and her new book, *Baton Basics*, was recently released by Oxford University Press.

As a courtesy to the audience and the performers, please turn off all cell phones, beepers, pagers, and alarm watches. Flash photography, sound recording or videotaping this performance, without written permission, is prohibited by law. We appreciate your help in eliminating extraneous noises.

Neurology, EEG, EMG-NCV, Evoked Potentials
Adult and Preadolescent, Certified in Headache Medicine (UCNS)

James A. Charles, MD, FAAN

Diplomate American Board of Psychiatry and Neurology (Neurology)

With Added Certification in Clinical Neurophysiology

Diplomate American Board of Electrodiagnostic Medicine

Clinical Associate Professor of Neurology – New Jersey Medical School – UMDNJ

956 Kennedy Blvd.

Bayonne, NJ 07002

½ Mile from Jersey City Line

201-858-2457

Fax: 201-858-1053

8841 Kennedy Blvd.

North Bergen, NJ 07047

4 Miles South of GW Bridge

201-854-6614

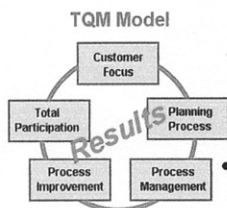
Fax: 201-854-1380

www.jamesacharlesmd.medem.com

Macpin Associates, Inc.

Professional Services for Business

Consulting, Support, Training & Outsourcing



- Business Performance Improvement
- Executive Leadership • Facilitation
- TQM • Marketing Strategy & Planning
- Technical Writers • Copy Writers • Project & Process Managers

Richard A. Macri, C.O.O. & General Manager

Member of the American Society for Quality

115 Franklin Turnpike, Suite 367, Mahwah, NJ 07430-1325

201-529-4343 Fax: 201-529-4143 Email: Macpin@aol.com

Ridgewood Symphony Orchestra

Diane Wittry, Artistic Director and Conductor

Edmund A. Moderacki, Artistic Advisor and Assistant Conductor

75th ANNIVERSARY SEASON

May 1, 2015

Mars from the Planets Holst

with members of the Ridgewood Concert Band

Pavane Faure

West Side Presbyterian Church Choir

Polovetsian Dances Borodin

No. 8 "Dance of the Polovtsian Maidens"

No. 17 "Polovtsian Dance with Chorus"

West Side Presbyterian Church Choir

INTERMISSION

Zigeunerweisen (Gypsy Airs) Sarasate

Joey Hsia, Violin

Pines of Rome Respighi

with members of the Ridgewood Concert Band

I. Pines of the Villa Borghese

(I pini di Villa Borghese: Allegretto vivace)

II. Pines Near a Catacomb (Pini presso una catacomba: Lento)

Trumpet solo by Ivan Miller

III. Pines of the Janiculum (I pini del Gianicolo: Lento)

IV. Pines of the Appian Way (I pini della Via Appia: Tempo di marcia)

Guest Artists



Joseph Hsia

Violinist, Joseph Hsia, is an 8th grade student at Thomas Grover Middle School at West Windsor, NJ. Joseph started the violin at the age of 5 and is currently studying with Sheryl Staples. His accolades include 1st place in the MTNA Junior Performance Competition, NJMTA Young Musicians Competition, American Fine Arts Festival, Gala Concert, Golden Strings of America, and Young Classical Virtuosos of Tomorrow, and he was a recipient of the String Scholarship at Westminster Conservatory. He has performed at various prestigious venues, such as Carnegie Hall's Weill Recital Hall; the Kimmel Center for the Performing Arts in Philadelphia; Voorhees Chapel at Rutgers University; Dicapò Opera Theatre Concert Hall; Bristol Chapel at Westminster Conservatory; the Liszt School of Music in Weimar, Germany; the University of Music in Wurzburg, Germany; and Cite Internationale des Arts in Paris. At age 8, Joseph performed as a soloist with Westminster Orchestra at Richardson Hall at Princeton as the 1st place winner of its concerto competition. Since then he has appeared with several orchestras, including Ocean City POPS Orchestra (4 concerts in 2 seasons) and Sinfonietta Nova Orchestra. This past summer he was selected to participate in Aaron Rosand's Intensive Violin Program at the Summit Music Festival, an honor for someone so young. In addition to music, Joseph enjoys sports, reading, and science. He has been winner of the New Jersey Science Olympiad Competition for the last two years.

The Ridgewood Concert Band

The Ridgewood Concert Band(RCB), in its 32nd season, is one of the leading wind ensembles in the United States. Founded by community leaders, dedicated musicians and Music Director Chris Wilhjelm in 1983, the RCB is committed to engaging and inspiring our audiences with the finest in traditional and contemporary wind literature. Led by Dr. Wilhjelm, the band is composed of professional, amateur and student players drawn from across the tri-state area.

Musicians from the RCB participating in this program are:

Leigh Myers - Clarinet

Mike Connor - Flugel Horn

Chris Wilhjelm - French Horn

Joe Mariany - Clarinet

Tamara McLaughlin -

Don Van Teyens - Euphonium

Roger Widicus - Cornet

Flugel Horn

John Palatucci - Euphonium

Tony Spinuzzi - Cornet

Brian McLaughlin - French Horn

West Side Chancel Choir



Directed by
the Minister of
Music at West Side
Deborah
Holden-Holloway.

Continued on Page 21

Program Notes

By Edmund A. Moderacki

Mars and Jupiter from The Planets

Gustav Holst

(1874-1934)

For many years, Holst was the music instructor for St Paul's Girls School in London, and on holidays and in the evening after classes, he worked on many of his greatest compositions. In 1914, Holst began the composition of his suite for large orchestra based upon the astrological significance of each of the known planets. He had recently been introduced to astrology, and had developed his understanding to the point where he was able to cast horoscopes for his friend.

The subtitles for the movements are the best clue to the astrological feature that Holst wished to emphasize. Mars, "The Bringer of War" was the first section to be composed, and was written in the summer of 1914, during the weeks leading to the commencement of WWI.

The suite first appeared in a two piano version made by two of Holst's assistant at St. Paul's. The first orchestral performance occurred on September 29, 1918 when the Queen's Hall Orchestra under Adrian Bolt read the suite for a private audience of Holst's students and friends, including many of the leading London critics. It was very well received, and The Planets was immediately programmed for the Orchestra's winter concert season where five of the seven movements received their public premiere on February 27, 1919. The first performance of the complete suite occurred in London on November 20, 1920.

The ultimate piece of Space Music, The Planets is one of the masterpieces of the past century.

The Pines of Rome

Ottorino Respighi

(1879-1936)

Respighi's study with Rimsky-Korsakov may have encouraged his composition of his Roman Trilogy. The three compositions in the trilogy are The Fountains of Rome composed in 1915 and 1916, The Pines of Rome composed in 1923 and 1924, and Feste Romane. Each of the extended tone poems has four movements.

The first movement of the Pines of Rome is entitled The Pines of the Villa Borghese and represents children playing on the grounds of the home of the aristocratic Borghese family on a sunny morning. The movement draws to a conclusion with a loud discord. The Pines near a Catacomb portrays a deserted

AmazonSmile is a simple and automatic way for you to support the Ridgewood Symphony Orchestra every time you shop, at no cost to you. When you shop at smile.amazon.com, you will find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price (0.5%) to the Ridgewood Symphony Orchestra.

chapel next to a tomb in the district of Campagna. The third movement, The Pines of the Janiculum, is set at night near the temple to the Roman God Janus on the Janiculum Hill. It is famous for the recording of a nightingale that is to be played at the end of the movement. The last movement is the most famous The Pines of the Appian Way This movement represents the march of a Roman legion to the Capitoline Hill.

The Pines of Rome was premiered in Rome on December 14, 1924 and was frequently programmed by the noted conductor Arturo Toscanini. Movements I, III and IV were arranged to accompany the first story in Disney's Fantasia 2000, the great blue whale sequence.

Polovetsian Dances from Prince Igor

Alexander Borodin

(1833-1887)

The opera Prince Igor, started by Borodin 1869, was completed by Nicolai Rimsky-Korsakov with the assistance of Alexander Glazunov. The idea for the opera, based upon a literary work entitled The Epic of the Army of Prince Igor that chronicled events from an 1185 invasion by the Cuman (Polovetsi), was suggested by Borodin's friend, Vladimir Stasov, who also contributed some of the libretto. During the next eighteen years, Borodin, one of the great chemists and teaching physicians of the Nineteenth Century, composed bits and pieces for his opera, especially during his summer vacations. As is often the case with operas taking several years to complete, portions were performed before the opera premiere. Excerpts were heard in concert as early as 1876. The Polovetsian Dances were completed in 1879 and received their concert hall premiere on March 11th of that year. The dances are the climax of the second act and occur when the Polovetsian leader Khan Konchal entertains Prince Igor and his son Vladimir.

After his death, the completed sections, sketches, and fragments were gathered by Rimsky-Korsakov and Glazunov and were assembled and orchestrated. Prince Igor received its first performance in St. Petersburg on November 4, 1890. While popular in Russia, it has rarely been performed in the West in its entirety and only received its Metropolitan Opera premiere in 2014. The Overture and The Polovetsian Dances have become popular concert hall favorites.

Pavane

Gabriel Faure

(1845-1924)

The importance of patronage to an artist cannot be easily dismissed. Elizabeth, countesse Greffulhe maintained a literary salon where she cultivated friendships with many Parisian writers, artists, musicians, and leaders of society and government during the late Nineteenth and early Twentieth Centuries. Faure, active as a teacher and as an organist, was a member of the countess' circle. His musical output was constrained by his need to make a living, but he was encouraged to enlarge one of his planned compositions, an piece based upon the 16th Century stately court dance known as the pavanne. Originally conceived as a short piano work, Faure decided to expand it as an orchestral composition. Countess Elizabeth encouraged him to add a chorus that would

Continued on Page 20

MUSIC VOICING REPAIR

Alfred Pararay

439 Prospect Ave., Oradell, NJ 07649

201 265 6323

aspararay@verizon.net



Individualized education

for children with learning
and social challenges



Contact:

Jeanette Rodriguez
School Director
845-352-5020 x30

Grades 1-12

Located in nearby
Chestnut Ridge, NY

www.ottospecht.org

Ruth M. Lijtmaer, Ph.D.

LICENSED PSYCHOLOGIST-PSYCHOANALYST

LIC. 35SI00158700

88 WEST RIDGEWOOD AVENUE

2ND FLOOR

RIDGEWOOD, NEW JERSEY 07450-3141

(201) 445-5552

Built upon a Tradition of Strength.

Financial Services for Every Life Stage.

Evan Ardelle

Financial Professional

The Prudential Insurance Company of America

Office 201-632-2279 - www.prudential.com/us/evan.ardelle



Prudential
Bring Your Challenges

The Prudential Insurance Company of America, Newark, NJ.
0267256-00001-00

Martha Whiteley

Public Relations Consultant



Product Publicity
Event Promotion
Brand Awareness

whiteleygp@gmail.com
201-310-1131

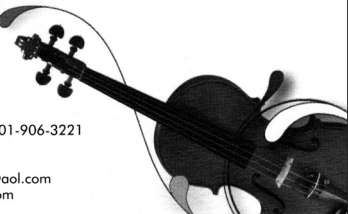
**Visit Martha Whiteley Public Relations
on Facebook**

ARLENE LOCOLA MUSIC STUDIO

TUNE UP & TUNE IN to Beginning/Advanced Instruction
and/or Orchestra

24 Pyle Street
Oradell, N.J. 07649
201-599-9684 or 201-906-3221

E-mail: strings201@aol.com
Web: arlenelocola.com



INDUSTRIEHAIR



88 Godwin Ave. Ridgewood NJ 07450

PHONE: 201.251.4600

FAX: 201.251.6400



Kearny Federal Savings

Your Neighborhood Bank... Since 1884.

Melissa Nesbitt

Assistant Vice President & Branch Manager

653 Westwood Avenue • River Vale, NJ 07675

Tel: 201-664-3700 • Fax: 201-664-9555

mnesbitt@kearnyfederalsavings.net



BOARD CERTIFIED — FAMILY MEDICINE — GERIATRIC CARE

Dr. Thalia Vasilades

Wayne Commons
510 Hamburg Turnpike, Ste. 101
Wayne, NJ 07470

Phone: (973) 942-6005
Fax: (973) 942-6009
www.allieddocs.com



Private Tutoring Service
All Ages

ARLENE KEISER
M.S. IN LITERACY

144 Castle Heights Avenue
Upper Nyack, New York 10960

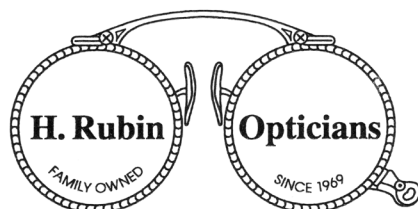
Phone: 845-358-4108
Cell. 845-596-3297
E-mail. flautist75@aol.com

HAND ROLLED • HOMEMADE
OPEN 365 DAYS A YEAR 5 A.M. TO 4 P.M.



BAGELS • DELI • LOX • SPREADS
19 N. BROAD ST. • RIDGEWOOD, NJ 07450 • 201-652-9421

Dana Ship Tel: (201) 447-3121



QUALITY - FASHION - SERVICE

240 GODWIN AVE. (CORNER FRANKLIN AVE.)
MIDLAND PARK, NJ 07432



Season Concert Dates:
October 17th
November 14th
December 5th
March 8th
May 8th

Prelude 7:30pm Feature 8:00pm
West Side Presbyterian Church, Ridgewood, NJ

For more information and tickets:

www.ridgewoodband.org

Funding has been made possible in part by the New Jersey State Council on the Arts/Development of State, through grant funds administered by the Bergen County Departments of Parks, Division of Cultural and Historic Affairs.



Robert Ames LLC

FINE VIOLINS & BOWS

Serving the string community since 1976

Expert bow restoration and bow making.

Sales of antique, collectible, and modern violins, violas, cellos, and their bows.

Certifications, appraisals, valuations for insurance and estate purposes.



Members of:

Entente Internationale des Maitres Luthiers et Archetiers D'art

American Federation of Violin and Bowmakers

Violin Society of America



Make an appointment to visit us at

The Ford Mansion

523 Summit Ave

Fort Lee, NJ, 07024

201-461-1020

www.tourte.com

bowmaker@tourte.com

Robert Ames, Proprietor and Archetier

Alejandra Quevedo, Sales/Manager

20152016 SEASON

CELEBRATING

76 YEARS

DIANE WITTRY
Artistic Director & Conductor

RIDGEWOOD
Symphony
ORCHESTRA

Great music...
close to home



2015-2016 SEASON

CELEBR

7

Saint Saëns Organ Symphony

Friday, November 20 2015, 8:00 pm

Greg Zelek, Organ

J. S. Bach Toccata and Fugue in d minor
Bedrich Smetana The Moldau (Vltava)
from Må vlast (My Fatherland)
Jean Sibelius Finlandia, Op. 26
Camille Saint-Saëns Symphony No. 3
Op. 78, C minor "Organ Symphony"

Celebrating Johannes Brahms

Saturday, February 27, 2016, 8:00 pm

Orpheus Club Men's Chorus

John Palatucci Noah Baetge
Music Director Tenor

Academic Festival Overture, Op. 80
Selections from Rinaldo, Op. 50
Symphony No. 2, Op. 73, D major

Symphonic Dances

Friday, May 6, 2016, 8:00 pm

Yoonie Han, Piano

Art of Motion Dance Theatre

Zoltán Kodály Dances of Galanta

Ottorino Respighi

La Boutique fantasque (after Rossini)

Dancers from Art of Motion Dance Theatre

Louis Moreau Gottschalk

Grand Tarantella, Piano and Orchestra Op. 67

Leonard Bernstein

West Side Story Symphonic Dances



Performance
West Side Pres
6 South Monroe St.,

Become a

Please consider making a donation to help us bring quality performances to our community. The RSO needs your support. Donations of \$500 or more

Contributors' names will be listed in the following categories:

Gold Baton.....
Maestro Circle
Benefactor
Patron.....
Donor
Supporting.....
Sustaining.....

Will your company match a donation? Please enclose the appropriate form. Your name will appear in our program.

RATING 6 YEARS

Diane Wittry

Artistic Director &
Conductor

*"I am so excited to join the
Ridgewood Symphony for
their 76th Season of exciting
musical programs. I hope to
see you at the concerts!"*

es are held at
byterian Church
Ridgewood, NJ 07450

Patron!

nation to help us continue to
and outreach programs to
is a non-profit organization.
earn you free subscriptions.

listed in our program under

.....\$ 5,000 and up
.....\$ 2,500 - \$ 4,999
.....\$ 1,000 - \$ 2,499
.....\$ 500 - \$ 999
.....\$ 250 - \$ 499
.....\$ 100 - \$ 249
.....\$ 50 - \$ 99

your contribution? Please
matching grant form. Their
gram as well!

SUBSCRIBE NOW!

Subscriptions are a significant saving over concert
day door prices of \$28 regular admission, \$23
seniors and \$13 students.

Advance Subscription Sales Subscription (Three Concerts)

	Regular \$65	Senior \$55	Student \$30	Total
# Seats Requested				
*I wish to make a contribution to the RSO in the amount of:				
Total Payment:				

☐ Member Discover Jersey Arts (Discount \$3 Each Subscription)

* Make a donation of \$500 and receive 2 free subscriptions
for the season. Larger donations of \$1000 receive 4
subscriptions and \$1500 receive 6 subscriptions.

Name: _____

Address: _____

City: _____ State: ____ Zip: _____

Phone: _____

Email: _____

Please make check payable to RSO. All sales are final. Lost or
misplaced tickets cannot be replaced. Thank you.

☐ I cannot subscribe now, but please place my name (above) on mailing list.

Programs Subject to Change

Visit our website:

www.ridgewoodsymphony.org

for additional information about
subscription and ticket sales.

Get information on our hotline:

(201) 612-0118

Mail to:

**Ridgewood Symphony Orchestra
Subscription Department
P.O. Box 176, Ridgewood, NJ 07450**

OUTREACH PROGRAMS

The Ridgewood Symphony Orchestra brings numerous outreach programs to our community.

Here are highlights of some of our excellent programs:

YOUTH CONCERTS

Free concerts for K-8 students.

FESTIVAL STRINGS

A middle school youth orchestra.



ORCHESTRA EXPERIENCE

Opportunities for talented high school students to play in the Orchestra.

SCHOLARSHIPS

Awarded yearly to deserving high school seniors.

Bringing Classical Music to the Community Since 1939

Ridgewood Symphony Orchestra

Great music...close to home

The Ridgewood Symphony Orchestra is a regional, all volunteer, intergenerational orchestra located in Ridgewood, New Jersey. Supported by the surrounding communities and friends in neighboring areas, the orchestra serves the Northern New Jersey region with many musical and educational activities. These include the outstanding Festival Strings Youth Orchestra, which provides a unique opportunity for young string players to benefit from the experience of playing in an orchestral setting.

Robert Ames LLC

FINE VIOLINS & BOWS



*Congratulations to the Ridgewood
Symphony Orchestra on 75 years of
Pleasure, Happiness, and Beautiful
Music*

The Ford Mansion
523 Summit Ave
Fort Lee, NJ, 07024
201-461-1020
www.tourte.com
bowmaker@tourte.com

use a text written by her cousin Robert de Montesquiou in the style of the French poet Verlaine. There would also be dancers on stage to provide a visual component to the performance. Faure completed the Pavanne in 1887.

Faure's Pavanne received its orchestral premiere at one of the popular Concert Lamoureux performances conducted by Charles Lamoureux on November 25, 1888. Three days later, it received its first performance with the added choral parts at a concert of the Societe National de la Musique of which Faure was a director. It was finally performed with dancers at a 1891 garden party given by Countess Elizabeth in Paris' famed municipal park, Bois de Boulogne.

Zigunerweisen

Pablo Sarasate

(1844-1908)

The Roma are an ethnic group that is believed to have originated in northwestern India. Groups of the Roma migrated to the west settling in Europe and North Africa. In particular, large populations settled in the Balkans and Hungary. In the Eighteenth and Nineteenth centuries they were often called Gypsies. The Hungarian and Balkan groups had a very strong musical heritage that inspired composers including Brahms, Liszt, Dvorak and Johann Strauss, Jr.

Sarasate was a Spanish composer and violinist. He was one of the greatest violin virtuosos of the second half of the Nineteenth Century and was known for his great technical abilities. Several of his contemporaries composed and dedicated compositions for him. Like many of the great virtuosos, he composed some of his own solo material. *Zigunerweisen* (Gypsy Songs) was one of his pieces intended to captivate audiences and to show off his technique.

Zigunerweisen was composed while Sarasate was in London in 1878 and published in Leipzig, Germany that same year. It is in four sections that are joined together without break. The first section is an introduction in a medium tempo that features florid statements by the soloist. The middle two sections are slower and more melodic. The second of the two sections features a song by Elemer Szentirmal (1836-1908). The fourth and final section marked *Allegro molto vivace* is a czardas on a theme by Hungarian violinist Janos Bihari (1764-1827). The same theme had been used by Franz Liszt in his Hungarian Rhapsody No. 3.



proudly supports

the Ridgewood Symphony Orchestra

having treble with your website?

or maybe you need a website for your business.

email theteam@ploonky.com

or call 201-589-1723

**Tonight's 75th Anniversary Concert
Reception has been made possible by
donations from the following supporters:**

Evan Ardelle

Atlantic Stewardship Bank

The Daily Treat

West Side Chancel Choir, Continued from Page 9

Soprano

Sharon Bizik
Kay Chase
Kristine DiMauro-
Gonzalez
Beth Forbes
Deborah Holden-
Holloway
Sue Ip
Cheryl Mensing
Lynn Morneweck-Fuld
Ann Marie Parker
Brenda Roughgarden
Leslie Roughgarden
Tracey Roughgarden
Karen Sonderberg

Alto

Jef Berg
Apryl Helder
Karen Murray
Gisela O'Connell
Mary Oprihory
Elizabeth Osgood
Aimee Raucher
Alicia Rivers
Merrill Schuetz
Meriam Voigt
Kelly Zacher

Tenor

Joshua Benevento
Kevin Hanse
James McKeown
Paul Mensing
Ken Quintilian
Robert Preuss

Bass

Steven Fuld
Robert Holloway
David Osgood
Robert Prowse
Scott Smith

Americans with Disabilities Act

The Ridgewood Symphony Orchestra does not discriminate on the basis of disability in admission or access to the orchestra or in its employment of staff members who provide services to facilitate its programs and/or activities.



Programs



Programs



TTY



Accessible
Parking
Bathrooms
Seating



Listening
Devices &
Audiotapes



Information
Floor Plan

The equipment provided for persons with disabilities (ADA) is made possible by the New Jersey State Council on the Arts/Department of State, the National Endowment for the Arts and Coca-Cola in cooperation with the New Jersey Arts Access Task Force.

Ridgewood Symphony Orchestra

CONTRIBUTORS

Maestro Circle

(\$2500 - \$4999)

Dr. & Mrs. Paul Cannon

Benefactor

(\$1000 - \$2499)

Christine & Michael Lamparello

Cathy & Rick Macri

Ed & Brenda Moderacki

Patron

(\$500 - \$999)

Dr. & Mrs. James Charles

Charles & Marilyn Clark

Carolyn & John Gilpatrick

John Workman

Donor

(\$250 - \$499)

David A. Ackerman

Janet & Richard Ames

Anonymous

Elaine & Lawrence Friedlander

Armen Meyer.

Allan R. Plage

Manny & Janet Sosinsky

Supporting

(\$100 - \$249)

Evan Ardelle

David Barth

Jim & Sally Brandes

Phil Brigouleix

Sue Brody

John Cannizzaro

Linda Cellier

David & Thelma Chorlian

Fred & Jeannine Feinstein

Carlton P. Frost IV

Carol Bracco Ghazey

Rajinder & Jyoti Gandhi

Eva & George Gerliczy

Carolyn & John Gilpatrick

B. J. Hatzel

Mr. & Mrs. James Jordan

Gerald G. Kallman

Christianna A. Lee

Peter Loder

Drs. Ralph & Knarig Khatchadurian

Meyer

Alison & Charles Muldoon

Richard & Dotti Oswald

Al Parany & Connie Schnoll

Deborah A. Quinn

Rob Rubin

Chandra Sekhar

Susan Seiden

Sigrid & George Snell

Deborah Thompson

Mr. & Mrs. Wandelmaier

Diane Wittry & Rick Peckham

Joy Perraudin

Sustaining

(\$50- \$99)

Richard L. Alpern

Doris Beiersdorf

Sharon Butler

Jina Choi & Jaihyun Park

Gina & Frank Cirillo

Debra A. Gaughan

Nancy & Larry Horowitz

Nancy A. Kandoian

Noriko Kubo

Arlene G. Locala

Ted Malevris

Mr. & Mrs. Harold M. Sylvester

Eleanor Walsh

In Memory of Hal France

Elizabeth & Peter Buffington

Mr. & Mrs. Garry Coleman

Franklyn & Harriet Gardner

Dr. & Mrs. Kenneth Herman

David Alan & Susan Berkman Rahm

Chuck & Carol Shepard

75TH ANNIVERSARY DIAMOND DONORS

Janet & Richard Ames
Doris Beiersdorf
Robert & Lorraine Bird
David F. Bolger
Jim & Sally Brandes
John Cannizzaro
Dr. & Mrs. Paul Cannon
Linda Cellier
Phillip Chang
Jina Choi & Jaihyun Park
Gina & Frank Cirillo
Olivia Galgano
Karen Heredia
Megan Jadro
Mr. & Mrs. James Jordan
Knarig Khatchadurian Meyer
Gerald G. Kallman
Noriko Kubo
Arlene Locola

Cathy & Rick Macri
Magliola Family
Ted Malevris
Alison & Charles Muldoon
David Nussenbaum
Donna Olsen
Al Paraney & Connie Schnoll
Joy Parraudin
Deborah A. Quinn
Robert Quinn
Rob Rubin
David A. Shapiro
Andrea Snell & John Workman
Manny and Janet Sosinsky
Eleanor Walsh
Roger Widicus
Martha & Robert Whitely
Diane Wittry & Rick Peckham

SUBSCRIBERS

Richard L. Alpern
Janet & Richard Ames
Richard W. Bankart
Doris Beiersdorf
Jim & Sally Brandes
Sue Brody
Elizabeth Buffington
(In Memory of Hal France)
Dr. & Mrs. Paul Cannon
Dr. & Mrs. James Charles
David & Thelma Chorlian
Charles & Marilyn Clark
Gloria & Cubby Cohen
Frederick & Ruth
Engelken
Patricia & Kenneth
Esenak
Fred & Jeannine Feinstein
Joan Field
Mary & Charles Flynn
Carlton P. Frost IV
Olivia Galgano

Eva & George Gerliczy
Carol Bracco Ghazey
Carolyn & John Gilpatrick
Herbert Goodfried
Patricia Hegadorn
B. J. Hatzel
Sue Johnsen
Janet Johnston
Drs Ralph and Knarig
Khachadurian
Noriko Kubo
Naomi Kahan
Christine & Michael
Lamparello
Eric & Jacky Latzman
Wilma Lazarus
Virginia Lieneck
Peter Loder
Cathy & Rick Macri
The Martins
Luis Merlo
G. Heinz Meyer

Ed & Brenda Moderacki
Harry (Bud) Munson
Dorothy O'Connell
Richard & Dotti Oswald
Joy Perraudin
Nancy Petrie
Catherine Porter
Luella Purse
Sidney Rogoff
Walter Rothaug
Sue Seiden
Carole & Howard Seyffer
Faye Sloan
Betsy & Dick Sparrow
Betsy & Dick Sparrow
Mr. & Mrs. Harold M.
Sylvester
Deborah Thompson
Doris & Bob Van
Ostenbridge
Mr. & Mrs. Wandelmaier
Nancy K. Wernikoff

Ridgewood Symphony Orchestra
Diane Wittry, Artistic Director and Conductor
Edmund A. Moderacki, Artistic Advisor and Assistant Conductor

Violin 1

Jina Choi,
Concertmistress
(James V. Tomai, Jr. Chair)
James A. Charles MD,
Asst. Concertmaster
(Tyler Clementi Chair)

Heather Kaplan
Roger Lang
Arlene Locola
Joy Perraudin
Andrea Snell
Herb Steiner

Violin 2

Rob Rubin, Principal
Tyler Clementi
(In Memoriam)
Jim Jordan
Knarig Khachadurian-
Meyer
Noriko Kubo
Emily Kopec
Craig Morris
Al Parany
Elise Schmidt
Emanuel Sosinsky

Viola

Ruth De Marco Conti,
Acting Principal
Philip Chuang
Fiona Kennerley
Christiana Lee (lv)
Greg Markus
Alison Muldoon
Ashley Toner
Eleanor Walsh

Cello

Florin Sutton, Principal
Evan Ardelle
Hayley Kowkabany
Barbara Reichelt (lv)
Susan Seiden
Sehee Shin
Jody Sumner

Bass

David Shapiro, Principal
Gary Hersh
Craig Mourton
Robert Whiteley

Flute

Miriam Lachenauer
, Principal
Nancy Horowitz
Arlene Keiser

Piccolo

Nancy Horowitz,
Principal
Sean Marron

Oboe

Megan Jadro Damiano,
Principal
Molly Raum

English Horn

John Cannizzaro

Clarinet

Donna Dixon, Principal
Theresa Hartman
Leigh Myers*

Bass Clarinet

Joe Mariany*

Bassoon

Robert Quinn, Principal
Abby Bennett
Elizabeth Day

French Horn

Tim Takagi, Principal
Elaine Rintel Friedlander
David Nussenbaum
Libby Schwartz
Brian McLaughlin*
Chris Wilhjelm*

Trumpet

John Zdanewicz (lv),
Principal
Anthony Fenicchia (lv)
Michael Lamparello
Richard A. Macri

Trumpet continued

Ivan Miller
Tony Spinuzzi*
Roger Widicus*

Flugel Horn

Mike Connor *
Tamara McLaughlin *

Trombone

Thomas Abbate,
Principal
Hope Heredia

Bass Trombone

Peter Bannon

Tenor Tuba

John Palatucci*
Don VanTeyens*

Tuba

Edmund A. Moderacki,
Principal

Timpani

Steven Zagami

Percussion

Steven Zagami, Acting
Principal
Cyndi Avedon
David Barth
Fred Miller
Mark Schipper
Mitchel Taradash

Harp

Irene Bressler

Celeste

Janet Sosinsky

Piano and Organ

Noriko Kubo

Personnel Manager

Donna Dixon Olson

Librarian

Barbara Reichelt

Assistant Librarian

Edmund A. Moderacki

(* denotes member of the Ridgewood Concert Band)

Ridgewood Symphony Orchestra

Alternate Roster

Strings

Oliver Abel (*on leave*)
Linda Barcelo
Robert Deutsch
Sheryl Reed-Herrera
Roland Hutchinson
(*on leave*)
Alison Kramer
Samuel Lee
Louis Pappas (*on leave*)
Dana Reedy
Lynn Russ

Flute

Elise Carter
Arlene Keiser
Caroline Sanchez
Carol Shansky
Caroline Sonett
I-Yun Tu

Oboe/

Clarinet

Alex Kopakchi
Mary Jeanne Lovinger
Bernard Spisak

Saxophone

William Powers

Bassoon

Karyl Arnold (*on leave*)
Bryn Douds
Robert Gray

Contra Bassoon

Louis Nolemi

French Horn

Debra Finlayson-Jack
Steve Friedes
John Harley
Daniel Molendyke
David Nussenbaum
Jane Rondin
Libby Schwartz

Trumpet

Paul Goldberg
Jo Ann Lamolino
Lawrence C. Malin
Tom McGee
George Sabel
Eugene Signoretti
Tony Spinuzzi
Roger Widicus
John Wilder

Trombone

Tobie Baldwin
Lloyd A. de Vries
John Ferrone (Bass)
Geoff Gingerich
Paul Kirby
Glen Lebitsch
James McCaughey Jr.
Chris Porter (tenor)

Tuba

David C. Olson

Percussion

Jeff Brown
Alan Buxbaum
Adrienne Francais
Tony Franco
Spenser Grasso
Peter Hartmann
Nick Rosalanko
Mark Schipper
Jeffrey Rubin
Maggie Wright

Assistant Concertmaster's Chair, named in perpetuity –
In Memory of Tyler Clementi

Charter Endowments

The following has been endowed through the 2014-2015 season.
Concertmaster's chair – In Memory of James V. Tomai, Jr.



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowments for the Arts.



Ridgewood Symphony Orchestra

Diane Wittry, Artistic Director and Conductor

Edmund A. Moderacki, Artistic Advisor and Assistant Conductor

General Manager	Bonnie Berens
President	Alison Muldoon
Vice President	Emanuel Sosinsky
Secretary	Alfred Paranay
Treasurer	Richard A. Macri
Trustees:	Dr. Paul Cannon Harold France, <i>In Memoriam</i> Jim Jordan Dr. Knarig Khatchadurian-Meyer Christiana Lee Allan Plage
Honorary Life Member	Frederick P. Schmidt
Accountant and Tax Prep	Robert B. Macri, CMA
ADA Coordinator	Allan Plage
Advertising Sales	Emanuel Sosinsky
Auditor	James E. Templeton, CPA
Audio recording production	Phil Sosinsky
Contract Manager	Emanuel Sosinsky
Director of Strings	Jina Choi
Festival Strings Managers	Cynthia Adamo, Jean Makus, Emanuel Sosinsky
Fund Raising Chair	Dr. Knarig Khatchadurian-Meyer
Grants Coordinators	Alison Muldoon, Allan Plage
House Manager	Brian Burns
Nominating Chair	Emanuel Sosinsky
Orchestra Committee	T.B.A.
Program Advertising Manager	Emanuel Sosinsky
Program/Graphics	Phil Sosinsky
Public Relations	Andrea Snell
Stage Manager	David Ackerman
Subscriptions/Donations Manager	Catherine Macri
Webmaster	Richard A. Macri

Web Site: www.ridgewoodsymphony.org

“Facebook: Ridgewood Symphony Orchestra”

Address: P.O. Box 176, Ridgewood, NJ 07451-0176

Phone: 201-612-0118

THE RSO FRIENDS SOCIETY

THE NEW TAX LAW AND YOUR ESTATE PLANNING

The new tax law contains important provisions that will have a significant impact on most taxpayers. We recommend that you review your financial and estate plans to determine how the law affects you. The situation is more complex because, unless Congress acts to extend the law, all of the changes will expire at the end of 2010.

Major provisions include:

Reduction of federal income, gift, and estate tax rates
Gradual elimination of the federal estate tax
Retention of the federal gift tax
Capital gains tax liability, in some cases, when heirs sell
inherited assets, beginning in 2010

We hope that you will think of the Ridgewood Symphony Orchestra as you review your estate plan.

A bequest in your Will, a gift to the Endowment Fund, or a charitable trust are among the ways you can benefit the Ridgewood Symphony Orchestra.

With a planned gift, you will have the joy of knowing that you are helping to secure the artistic and financial strength of the Ridgewood Symphony Orchestra for future generations of music lovers.

You will be eligible to join The RSO Friends Society, the special group of friends who provide for the Ridgewood Symphony Orchestra in their estate plans, and you will receive special recognition.

Please write or call us for more information. We will be happy to discuss the various ways that you can provide support for the Ridgewood Symphony Orchestra.

Richard A. Macri
Treasurer & Director of Planned Gifts
P.O. Box 176
Ridgewood, NJ 07450-0176
201-612-0118
info@ridgewoodsymphony.org
Our website: www.ridgewoodsymphony.org

“Bergen County’s Best Kept Fitness Secret”

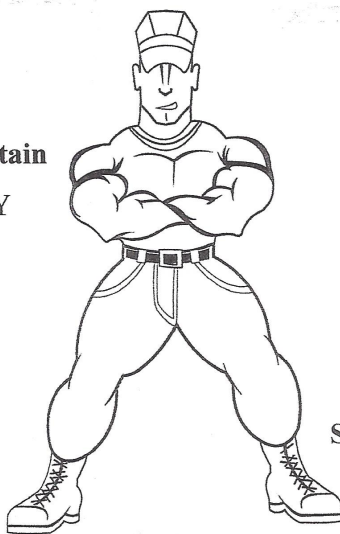
comes to a Private location

in RIDGEWOOD

XTREME BOOTCAMP

**Motivation
to Manifest & Maintain
YOUR BEST BODY**

Fit & Healthy



**Private Training
Semi-Private Training
Group Training
Weekly Classes
Available**

Tom Jimenez 201.403.5612

xtremebootcamp@aol.com

**set-up your session to success
we look forward to serving you!**

BEST WISHES TO RIDGEWOOD SYMPHONY ORCHESTRA

PEDIATRIC SURGICAL ASSOCIATES, P.A.

RAJINDER P. GANDHI, M.D., F.A.C.S., F.A.A.P.

DAVID L. FRIEDMAN, M.D., F.A.C.S., F.A.A.A.P.

30 WEST CENTRY ROAD, SUITE 235

PARAMUS,, NEW JERSEY 07652

www.pediatrticsurgical.net

TELEPHONE (201)225-9440

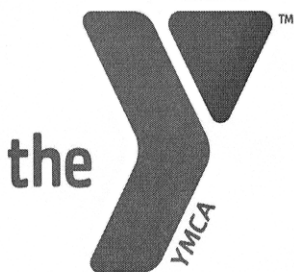
FAX (201) 225-9430

Water General model: RO 545 is the best valued reverse osmosis water system in the market today. RO 545 are made in the USA using NSF listed filters and membranes, so the quality and performance of the systems are guaranteed. RO 545 are also certified by the Water Quality Association for meeting S-300 performance standards, materials and construction standards.



Please Contact:
John Cannizzaro
201-693-3869

JohnCannizzaro@hotmail.com



FOR YOUTH DEVELOPMENT
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

THE RIDGEWOOD YMCA

Our Cause Defines Us

We know that lasting personal and social change comes about when we all work together. That's why, at the Ridgewood Y, strengthening community is our cause. Every day, we work side-by-side with our neighbors to make sure that everyone, regardless of age, income or background, has the opportunity to learn, grow and thrive.

Our Good Works Programs

The Ridgewood Y meets community needs through its Good Works programs. Thanks to the generous support of our members, the Ridgewood Y is able to offer most of its Good Works programs free of charge or for only modest fees. Examples of our programs include **Rainbows**, a free peer support and grief recovery program for children who have suffered a painful family loss and **Living Strong, Living Well**, a 12 week strength and conditioning program for cancer patients and survivors.

Our Impact is Felt Every Day

With a mission to put Christian principles into practice through programs that build a healthy spirit, mind and body for all, our impact is felt when an individual makes a healthy choice, when a mentor inspires a child and when a community comes together for the common good.



The Ridgewood YMCA - Making Lives Better

THE RIDGEWOOD YMCA 112 OAK STREET, RIDGEWOOD NJ 07450
T: 201 444 5600 F: 201 493 0606 WWW.RIDGEWOODYMCA.ORG